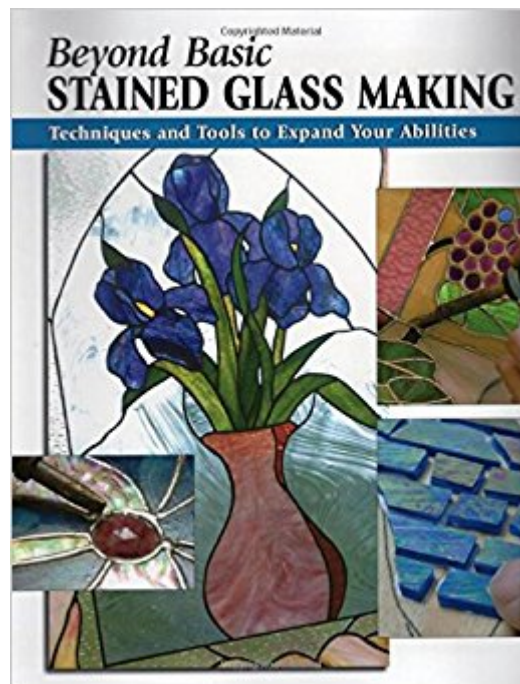




The book was found

Beyond Basic Stained Glass Making: Techniques And Tools To Expand Your Abilities (How To Basics)



Synopsis

Creative techniques to go beyond the fundamentals Includes an illustrated review of basic skills and tools plus how to use new tools and new ways to use basic tools Step-by-step instructions for making three intermediate-level projects Build on the basic stained glass-making skills you already possess. With straightforward text and a wealth of color photos, this book will show you how to master more advanced stained glass-making techniques: making complex cuts with a table saw and repeating cuts with a jig system, making and installing hinges, foiling glass jewels and nuggets, creating and fastening mosaic pieces, using a lamp jig, applying patinas to lead and zinc, installing reinforcing wire properly--all skills that will allow you to expand your creative horizons. It also offers step-by-step instructions for creating a tabletop box, a large hanging lampshade, and a decorative mosaic--along with a host of expert advice on how to improve your stained glass-making skills.

Book Information

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Customer Reviews

Sandy Allison is a writer and editor who lives in New Cumberland, Pennsylvania. Michael Johnston is a stained glass expert who has been perfecting his craft for more than two decades in the central Pennsylvania region, where he owns and operates Rainbow Vision Stained Glass. He is an accomplished teacher of stained glass techniques and artistry for all skill levels. He lives in Harrisburg, Pennsylvania. Alan Wycheck is a concrete specialist and former partner in The SO Factory, a concrete design company. He is also an award-winning photographer and lives in central Pennsylvania.

But still very nicely done book. Lays flat, great pictures. However, I'd hoped for more general advanced instruction techniques rather than projects. The book has some beginner information at the front which I don't think is needed in an advanced book and then it goes into three different types of projects, a lamp, a box and a mosaic. Unfortunately, none of which I want to make. I was hoping for more information on soldering tricks, choosing colors, working with different types of glass, etc. It's a good book and I did learn a trick or two but it is mostly going to sit on my shelf.

I'm pretty new to stained glass, but I have now bought quite a few books. This and the "Basic" book by the same author are two of my favorites. The step-by-step color pictures are great, and I like how they have not only overview instructions, but also more in-depth for the different projects. The variety of projects are also nice.

OK.. I admit I purchased this book simply based on the title. This was a mistake. The price was cheap enough and I was shipped it on time and it arrived in excellent condition. 2 stars for shipping, service and price via .As for the book itself, I was hoping to find some advanced projects and stained glass cutting and assembly technique information. The information seemed to me to be a bit dated and the project and examples used uninteresting. While the book did offer a few things beyond the basis, there was nothing here that would cause me to recommend it for someone looking beyond the basis. A 3 stars rating here is generous.

A bit too basic still for me.

If stain glass is your thing but you want to improve your basic skills. Look no further. Opened my eyes to so many ideas and re-taught me some basics I had or gotten.

Informative book.

This is a very good book with outstanding photography and functional book binding. The basic skills reviewed are a bit redundant and don't advance the reader's knowledge very far but it is a good review for beginner stained glass artists. The author should consider writing another book which assumes basic skill sets and focus on taking the reader further into advanced techniques and project design.

Good price.

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